On the first day of year 10, Shaun sees a dead body. When Shaun finds a body floating in the lake of a quiet mining town in outback Queensland, he immediately reports it to the police. But when he returns to the site with the constable, the body is gone. Determined to reveal the truth, Shaun and his best friend, Will, open their own investigation. But what they discover is far more sinister than they expected, and reveals a darkness below the surface of their small town.
Anne Bonny was eighteen when she ran away from her violent husband, James, into the arms of pirate captain Calico Jack Rackham. Now she's ensconced aboard Jack's ship Ranger, passing as a cabin boy and playing her ruthless part in a crew that is raining down mayhem and murder on the ships of the Caribbean.

But James Bonny is willing to pay to get his 'property' back. And pirate-hunter Captain Barnet is happy to take his money. The Ranger's a fast ship: Anne might just be able to outrun Barnet. But can she outrun the consequences of her relationship with Calico Jack?

Devil's Ballast is action-packed yet nuanced, culturally relevant and sharp as a cutlass. Based on the true story of Anne Bonny, this new novel by the remarkable Meg Caddy brings to life one of history's most fascinating anti-heroines.
Anna Chiu has her hands pretty full looking after her brother and sister and helping out at her dad's restaurant, all while her mum stays in bed. Dad's new delivery boy, Rory, is a welcome distraction and even though she knows that things aren't right at home, she's starting to feel like she could just be a normal teen. But when Mum finally gets out of bed, things go from bad to worse. And as Mum's condition worsens, Anna and her family question everything they understand about themselves and each other. A nourishing tale about the crevices of culture, mental wellness and family.
'An utterly riveting tale of magic, danger and witch-hunts ... grips you by the throat and won't let go.' - Kate Forsyth

Magic and fire are kindred things ... Iona Balfour's life is turned upside down when her beloved aunt Grizel is executed for the crime of witchcraft. Before she dies, Grizel appoints Iona as guardian of a precious family bloodstone and tells her she must flee their village and deliver the stone to the mysterious Guild of the Green Lion. Accompanied by a new friend, Cal, Iona soon realises that she's awakened the powers of the bloodstone. But it promises to be a perilous journey. The wolf month is no time to be on the road. And there's a witch hunter on Iona's trail, who has a strange obsession with the stone.

When a devastating betrayal throws her into the hands of her enemies, Iona soon finds herself in the fight of her life. Will she suffer the same fate as her aunt, or will she escape the witch hunter and fulfil her destiny? Discover an exciting new voice in Australian fiction! MORE PRAISE FOR THE LAST BALFOUR: 'This is just the kind of historical fantasy I most enjoy - deeply rooted in the real, with a strong sense of place, and a flawed and realistic heroine to cheer for ... Cait Duggan's prose is as swift and smooth and dangerous as a Highland river.' - Kate Forsyth

'... a mesmerising tale, filled with living, breathing characters and breathtaking suspense.

Iona's voice is delightful and authentic.' - Jaclyn Moriarty

'... an extremely well-paced, classic tale of a journey and a quest ... concludes with a twist, and is very satisfying.' - Reading Time

'This story surges at a breathless pace and is unrelenting in its emotional grasp ... This is a remarkable debut novel with a surprising ending that had me completely enthralled ... Highly recommend for readers 14+ who enjoy a taut, nail-biting adventure; lovers of historical fiction are definitely in for a treat.' - Readings blog

With rich imagery and a cast of interesting characters, this novel is a welcome
A deeply hopeful YA novel about living with mental illness that's perfect for fans of Girl in Pieces. This lyrical, profound contemporary novel takes an honest, mesmerizing look at the effects of grief and living with mental illness.
'Remember daughter, the world is a lot bigger than anyone knows. There are things that science may never explain. Maybe some things that shouldn't be explained.' Stacey and Laney are twins - mirror images of each other - and yet they're as different as the sun and the moon. Stacey works hard at school, determined to get out of their small town. Laney skips school and sneaks out of the house to meet her boyfriend.

But when Laney disappears one night, Stacey can't believe she's just run off without telling her. As the days pass and Laney doesn't return, Stacey starts dreaming of her twin. The dreams are dark and terrifying and hard to shake. Stacey can't tell what's real and what's imagined. All she knows for sure is that Laney needs her help. Stacey is the only one who can find her sister. Will she find her in time?
Rudra is an Indian-Australian boy at a crossroads, poised to step into the world of adulthood and to discover his cultural heritage and how that might truly define him. A wonderful exploration of dual heritage, cultural identity, family and the power of storytelling.

Rudra, the son of a fisherman, lives quietly in a small coastal town on the Central Coast of NSW. He has dealt with racism his whole life, but hasn't engaged with his Indian heritage until two events change the pattern of his days: his grandmother, his Didima, visits from India -- and then while out fishing, Rudra and his dad haul up a tiger skull in their net. Soon Rudra and his mum are on a journey to India where Rudra seeks to discover answers to questions he'd never before thought to ask.
The year is 2380, and the graduating cadets of Aurora Academy are being assigned their first missions. Star pupil Tyler Jones is ready to recruit the squad of his dreams, but his own boneheaded heroism sees him stuck with the dregs nobody else in the Academy would touch: A cocky diplomat with a black belt in sarcasm A sociopath scientist with a fondness for shooting her bunkmates A smart-ass tech-whiz with the galaxy's biggest chip on his shoulder An alien warrior with anger management issues A tomboy pilot who's totally not into him, in case you were wondering. And Ty's squad isn't even his biggest problem--that'd be Aurora Jie-Lin O'Malley, the girl he's just rescued from interdimensional space. Trapped in cryo-sleep for two centuries, Auri is a girl out of time and out of her depth. But she could be the catalyst that starts a war millions of years in the making, and Tyler's squad of losers, discipline-cases and misfits might just be the last hope for the entire galaxy. NOBODY PANIC.
From debut author Nina Kenwood comes a tender, funny, and compulsively readable novel about first love and its confusions, and all of the awkwardness of teen romance.

When her parents announce their impending divorce, Natalie can’t understand why no one is fighting, or at least mildly upset. Then Zach and Lucy, her two best friends, hook up, leaving her feeling slightly miffed and decidedly awkward. She’d always imagined she would end up with Zach one day—in the version of her life that played out like a TV show, with just the right amount of banter, pining, and meaningful looks. Now everything has changed, and nothing is quite making sense. Until an unexpected romance comes along and shakes things up even further.

It Sounded Better in My Head is a compulsively readable love letter to teenage romance in all of its awkward glory, perfect for fans To All the Boys I’ve Loved Before and Emergency Contact.
I don't know if it's possible for people to change, not really. The way you're made up, the important stuff, I reckon you're born with that... when it matters, when it really matters, we are who we are. Nate's had it tough. An abusive father. His mother dead. He's done things he regrets. But he's never met anyone like Gem. She's a tiny piece of wonderful and she'll change everything he knows about himself. Is this the beginning of happiness? Or is there more hardship around the corner?
The icon-maker and angel-summoner Liliath, long believed dead, has woken from her century-long sleep to pick up the threads of a plan that has already destroyed one kingdom and may yet destroy another. To succeed, Liliath must bring together Agnez the musketeer, Simeon the doctor, Dorotea the mage, and Henri, one of the Cardinal's clerks, and take them into utmost danger ... Set in an alternative seventeenth century where angels can be summoned (and controlled) by those with a talent for magic, Angel Mage is an action-packed story of angels, heroes, gunpowder and high magic.
Adele loves being one of the popular girls at Keziah Christian Academy. She knows the upcoming semester at school will be great with her best friend Delia at her side. Then Delia dumps her for a new girl with more money, and Adele is forced to share a room with Lottie, the school pariah, who doesn't pray and defies teachers' orders. As they share a copy of Jane Eyre, Lottie's gruff exterior and honesty grow on Adele, and together they take on bullies and protect each other from the vindictive and prejudiced teachers. When a boy goes missing on campus, Adele and Lottie must work together to solve the mystery, in the process learning the true meaning of friendship.
Four Queens. A divided nation. A ruthless pickpocket. A noble messenger. And the murders that unite them. Seventeen-year-old Keralie Corrington is one of Quadara's most skilled thieves, but when she steals an unexpectedly valuable package from a messenger she is soon entangled in a conspiracy that leads to all four of Quadara's queens being murdered. With no other choices and on the run from her former employer, Keralie teams up with Varin Boltt, the Eonist messenger she stole from, and together they race to discover who has killed the queens. But when dark secrets threaten their reluctant partnership and put everything at stake, Keralie and Varin must use all their daring to stay alive and untangle the mysteries behind the nation's four dead queens. An enthralling fast-paced murder mystery where competing agendas collide with deadly consequences, Four Dead Queens heralds the arrival of an exciting new YA talent.
An emotional tale of identity, sexuality and suicide derived from personal experience about three teenage boys who struggle to come to terms with their homosexuality in a small Western Australian town. On the surface, nerd Zeke, punk Charlie and footy wannabe Hammer look like they have nothing in common. But scratch that surface and you'd find three boys in the throes of coming to terms with their homosexuality in a town where it is invisible. Invisible Boys is a raw, confronting YA novel that explores the complexities and trauma of rural gay identity with painful honesty, devastating consequences and, ultimately, hope.
I have questions I've never asked. Worries I've never shared. Thoughts that circle and collide and die screaming because they never make it outside my head. Stuff like that, if you let it go-it's a survival risk.

Sixteen-year-old Nate McKee is doing his best to be invisible. He's worried about a lot of things-how his dad treats Nance and his twin half-brothers; the hydro crop in his bedroom; his reckless friend, Merrick. Nate hangs out at the local youth centre and fills his notebooks with things he can't say. But when some of his pages are stolen, and his words are graffitied at the centre, Nate realises he has allies. He might be able to make a difference, change his life, and claim his future. Or can he?

This is How We Change the Ending is raw and real, funny and heartbreaking-a story about what it takes to fight back when you're not a hero.
AND AS AN AUDIO

Music is Simon's life - which is why he is devastated when a ministroke obliterates his hearing. He resists attempts to help him adjust to his new state, refusing to be counselled, refusing to learn sign language, refusing to have anything to do with Deaf culture. Refusing, that is, until he meets G, a tough-as-nails girl dealing with her own newly experienced hearing loss. In an emotionally compelling tale crackling with originality, Simon's quest to create an entirely new form of music forces him into a deeper understanding of his relationship to the hearing world, of himself, and of the girl he meets along the way.

The Audio is narrated by David Linski in an unabridged (Complete Version). Duration: 6 hours 37 minutes.

At time of writing 4 books were not available on Wheelers eBook platform. 6/4/2020:

- The boy who steals houses by C. G. Drews
- Monuments by Will Kostakis
- All that impossible space by Anna Morgan
- Take the shot by Susan White